

STYLES OF ROCK ART



THE LEVANTINE ART

- When** 8,000/6,000 - 4,000/3,000 b.C.
- Who** Groups of hunters and pickers who lived after the last glaciation till Neolithic.
- Where** Walls of shelters lighted by sunlight, with not very much depth located in abrupt spots near canyons (Chimiachas, Arpán, Regacens, Muriecho...)
- How** Naturalist, dynamic and narrative paintings with certain styling.
- What** Deers, goats, archers, human beings inside hunting and harvesting scenes. Although this art could have a magical meaning, it's mainly narrative and it tells us about the prehistoric societies' daily life.

THE SCHEMATIC ART

- When** 5,000 – 1,500 b.C. It began in the Neolithic time, simultaneously with the last signs of the Levantine Art. It went on till the Bronze Age.
- Who** Group of people with a producing economy based on the cultivation of cereals and in the stockbreeding (sheep and goats)
- Where** Small rocky shelters lighted by sunlight (Mallata, Barfaluy, Gallinero, Escaleretas, Lecina Superior...)
- How** Stylized and schematic paintings.
- What** Geometric signs, animals and human beings associated with sings or forming scenes in several times. They show a new symbolism linked to first farmers and shepherds's culture.

The visit to these shelters will guide us through a travel along the last 30,000 years of human presence on these lands.



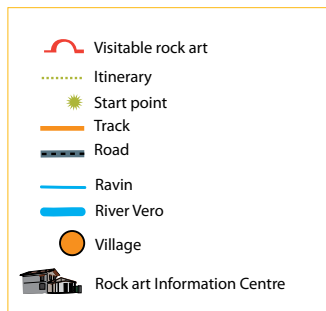
THE PALAEOOLITHIC ART

- When** Around 30,000 b.C.
- Who** Groups of hunters and pickers who lived during the last glaciation.
- Where** Inside deep caves as La Fuente del Trucho which contains the only Palaeolithic paintings in Aragón. It's not possible to do visits for the moment but there is a reproduction of this cave in the Rock Art Information Centre in Colungo.
- How** By means of engravings and paintings.
- What** Extinct animals or other ones from other latitude (bears, horses, reindeers...), children and adults' hands, abstract signs and dotted lines. Everything with a magical or religious meaning.



www.parqueculturalriovero.com
www.turismosomontano.es
www.turismosobarbe.com

Rock art Information Centre in Colungo: 974 318 185
Tourism Office in Alquézar: 974 318 940
Tourism Office in Barbastro: 974 308 350
Tourism Office of Sobrarbe: 974 500 512
Tourism Office in Ainsa 974 500 767
Tourism Office in Boltaña 974 502 043
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ROCK ART

RIVER VERO CULTURAL PARK



River Vero Cultural Park is situated between the Pyrenean foothills and the Somontano de Barbastro. It's a singular place recognised for its natural and cultural values.

River Vero and adjacent canyons take a group of more than 60 settlements in which there are paintings of all the classical styles of European Prehistory (Palaeolithic, Levantine and Schematic Art)

This universal legacy was declared **World Heritage Site** in 1998 by UNESCO (Rock Art of the Mediterranean Basin on the Iberian Peninsula) It's part of the **European Itinerary "CARP: Prehistoric Rock Art Trails"**.

The Rock Art Information Centre in Colungo offers information and different activities (workshops, didactics activities for schoolchildren, events...) about Rock Art and the societies that created it. Also, it celebrates every two years the European Championship of Prehistoric weapons. The Centre is the start point for the guided visits to the Rock Art.



HOW TO VISIT THE ROCK ART

- All the itineraries are on foot and they're signalized.
- It's necessary to carry water, suitable footwear and sun protection lotion.
- For the guided visits to Arpán, Mallata, Barfaluy and Lecina Superior it's necessary to consult the annual calendar, timetables and meeting points with the guide.
- Concerted visits:
 - Tel.: 974 318 185. Rock Art Information Centre in Colungo.
 - Tel.: 974 306 006. Comarca de Somontano de Barbastro, headquarters of River Vero Cultural Park. Service 9h to 15h (Mondays to Fridays)
 - Email: parqueculturalriovero@somontano.org
- Didactics activities for schoolchildren.



ARPÁN

Start point: A-2205 Km (car park 9 km from Colungo in direction to Arcusa / Aínsa)
Location: Arpán ravine, left bank of River Vero.
Duration of the guided visit: 2 hours (30 minutes on foot - going)
Contents: Deers, archers, hunting scenes and digits.
Styles: Levantine and Schematic.



BARFALUY

Start point: Main Square of Lecina.
Location: Barfaluy is on the top of an amazing cliff, in La Choca ravine (tributary of River Vero) Lecina Superior is on the top of the canyon of River Vero.
Duration of the guided visit to both settlements: 4 h (1 h on foot - going)
Guided visit to Barfaluy: 3 h (1 h on foot - going)
Guided visit to Lecina Superior: 3 h (50 min on foot - going)
Contents: Human beings, some of them in scenes, signs, groups of goats and quadruped animals, a deer and bovinds.
Style: Schematic.



LECINA SUPERIOR



MALLATA

Start point: A-2205 Km (car park 11 km from Colungo in direction to Arcusa / Aínsa)
Location: In the huge Tozal de Mallata, at the junction of Basender, La Choca and river Vero ravines.
Duration of the guided visit: 1 h 30 min (20 min on foot - going)
Contents: Groups of human beings, scenes with domestic animals, deer and anthropomorphisms.
Style: Schematic.



CHIMIACHAS (shelf-guided)

Start point: Alquézar, at the hut close to La Baseta (next to the swimming pool)
Location: Right bank of Chimiachas ravine.
Duration of the visit: 6 h (total).
Contents: Naturalistic deer.
Style: Levantine.



QUIZANS (shelf-guided)

Start point: Alquézar, at the hut close to La Baseta (next to the swimming pool)
Location: Right bank of Chimiachas ravine.
Duration of the visit: 4 h (total).
Contents: A deer, a goat, digits, lines and spots.
Style: Schematic.



REGACENS (shelf-guided)

Start point: Entrance to Asque.
Location: Castillo ravine on the left bank of river Vero.
Duration of the visit: 3 h (total).
Contents: Goats and archers.
Styles: Levantine and Schematic.